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1873

NUMBER ONE HUNDRED TWENTY-FOUR

IMPORTANT  
XVIII CENTURY ENGLISH FURNITURE  
FINE ENGLISH MEZZOTINTS  
A MORTLAKE TAPESTRY

Decorations • Two Crystal Chandeliers  
Jade and Ivory Carvings  
Oil Paintings • Water Colors

*From the collection of*

MRS. LEONARD K. ELMHIRST  
(MRS. WILLARD D. STRAIGHT)

The Former Miss Dorothy Payne Whitney

*Property of*

J. RIO FUGERE  
New York City

with additions from other collections

PUBLIC AUCTION SALE—OCTOBER 16th at 2 P. M.

EXHIBITION—FROM OCTOBER 11th until sale

at the

JAY GOULD MANSION

579 Fifth Avenue at 47th Street

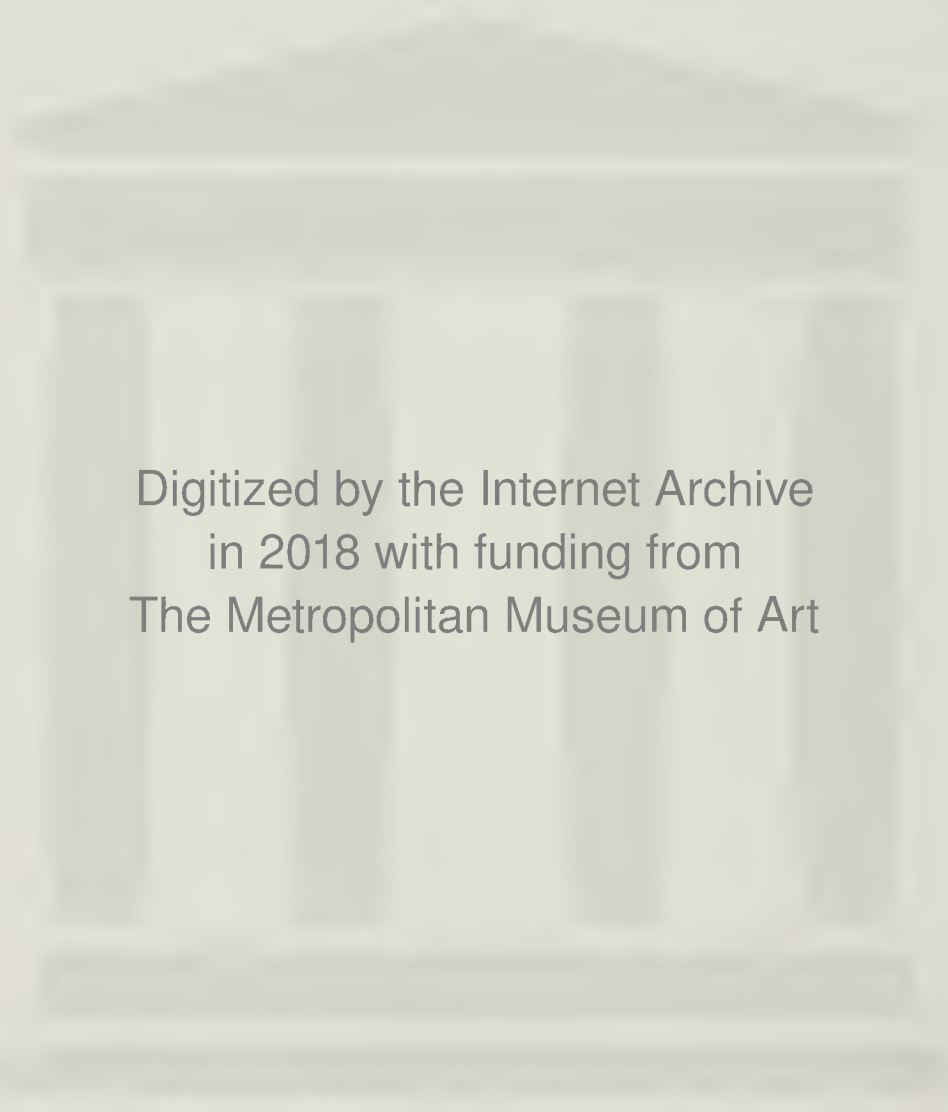
KENDE GALLERIES OF GIMBEL BROTHERS

NEW YORK (1)

1943







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The Property and Sold by Order of the  
WESTBURY HOLDING CORPORATION

with additions from other collections including

*Property of*

J. RIO FUGERE  
New York City

Sold by Order of the Owners

PUBLIC AUCTION SALE—SATURDAY, OCTOBER 16th  
At 2 P. M.

EXHIBITION—FROM MONDAY, OCTOBER 11th until sale  
(Daily 10 A. M.—5:30 P. M.)

at the

JAY GOULD MANSION

579 Fifth Avenue at 47th Street

KENDE GALLERIES OF GIMBEL BROTHERS

Telephone PENnsylvania 6-5185

NEW YORK (1)

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SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS  
33RD STREET & BROADWAY • NEW YORK  
11th Floor

*Telephone* PENNSYLVANIA 6-5185

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Your attention is invited to the Conditions of Sale on Pages 4 and 5  
of this Catalogue.

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SATURDAY, OCTOBER 16TH, 1943 AT 2 P. M.

CATALOGUE NUMBERS FROM 1 TO 245 INCLUSIVE

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## GLASS

3 1. **TWO GLASS PERFUME BOTTLES AND A CHINESE SNUFF BOTTLE**

*Heights, 2½ to 5¾ inches*

Flattened globular perfume bottles, one of coral red and the other of blue glass; snuff bottle of white opaque glass with molded Chinese scenes in red. (*New York Private Collector*).

10 2. **BOHEMIAN GREEN GLASS BONBONNIERE AND PERFUME BOTTLE**

*Diameter, 6 inches*

Bulbous with hinged top decorated with flowers and gold bands. Ovoid bottle with grapevine decoration in red overlay and gold. (*Fugere*).

10 3. **TWELVE CLEAR CUT GLASS CHAMPAGNES**

Tapering, octagonal stand on circular base decorated with engraved floral sprays. (*Fugere*).

3 4. **TWO BOHEMIAN PERFUME BOTTLES AND A POWDER JAR**

*Heights, 7½ to 9½ inches*

Ovoid with high neck and circular foot, frosted body. Neck and stoppers with red overlay.

8 5. **COLLECTION GLASS OBJECTS**

Comprising Tiffany miniature bowl, paperweight, vase, green glass box and a stained glass plaque. Also a pottery bowl. (*Drury*).

6. **FOUR GLASS OBJECTS**

One Italian, shallow, footed bowl, scalloped edge, of dark violet glass; three cut glass candlesticks, bell-shaped, hexagonal candleholders, knobbed shaft and hexagonal base. One imperfect.

2 7. **TIFFANY FAVRILLE GLASS VASE**

*Height, 12¾ inches*

Tulip-shaped on cylindrical shaft and domed circular base.

8 8. **PAIR GLASS CANDLESTICKS**

*Height, 26 inches*

Swirled candleholder, drip cup and tapering shaft on circular base. Fitted for electricity. Silk shade. (*Drury*).

2 9. **PAIR CUT GLASS CANDLESTICKS WITH HURRICANE SHADES**

*Height, 21 inches*

Brass candleholders on cut glass baluster shaft, circular base with sunburst design. Shades etched in scroll, lattice-work and floral design. Hung with prisms. One prism missing.

1.3 10. **CRYSTAL GLASS CHANDELIER**

*Height, 28 inches*

Having six scroll arms emanating from a deep bowl on baluster shaft. Richly hung with prisms. (*Spears*).

11. **VENETIAN GLASS CHANDELIER**

*Height, 41 inches*

Composed of six scroll arms alternating with six upright scrolls on baluster shaft, richly hung with prisms. (*Spears*).

12. **COBALT BLUE GLASS JARDINIERE AND VASE**

*Height, 6 inches*

Oval, footed jardiniere with metal mounting at rim and base and a bulbous vase with short neck. (*Ohio Private Collector*).

**PORCELAINS**

10 13. **MEISSEN DECORATED PORCELAIN FRUIT PLATE**

*Diameter, 11½ inches*

Decorated with molded and gilded vine leaves. Slight chip. (*Fugere*).

8 14. **TWO CHINESE PORCELAIN TEA CUPS AND SAUCERS**

Blue and white interiors. White flowers on brown ground on exterior.

30 15. **TWO ENGLISH DECORATED PORCELAIN GROUPS**

*Height, 5 inches*

Seated figure of a boy and girl before tree playing a flute. The other group is similar in design and color. Imperfect. (*New York Private Collector*).

38 16. **ENGLISH DECORATED PORCELAIN BASKET**

*Length, 17 inches*

Oval with pierced sides in lattice-work, loop handle decorated with spray of flowers. (*New York Private Collector*).

20 17. **COPENHAGEN DECORATED PORCELAIN FIGURE**

*Height, 2½ inches*

Figure of a puppy trying to bite his tail. (*New York Private Collector*).

12 18. **VIENNESE DECORATED PORCELAIN PLATE**

*Diameter, 9½ inches*

Gilded, scalloped edge decorated at border with landscapes, animals and scroll ornaments in tooled gold. Centering a picture of a girl with mandolin standing in a snowstorm. Titled on back, *WINTER*. Signed *BISON*. (*King*).



19. **VIENNESE DECORATED PORCELAIN COOKIE JAR**

*Height, 7 inches*

Bulbous with ribbed sides, loop branch handles, dome-shaped cover with branch finial. Decorated with molded vine leaves, berries and flowers in colors and gold.

20. **TWO BISQUE FIGURES**

*Heights, 9 to 9¼ inches*

Figure of a Madonna standing before a holy water font; a standing figure of a Saint.

21. **STAFFORDSHIRE DECORATED FAIENCE FIGURE**

*Circa 1820. Height, 8 inches*

Figure of Red Riding Hood and the Wolf.

22. **TWO CONTINENTAL DECORATED PORCELAIN PERFUME BOTTLES**

*Height, 4 to 4¾ inches*

One flattened ovoid with all around landscape decoration and hinged metal top. The other of flattened bulbous shape with loop handle and knob stopper with spray of flower decoration in colors. (*New York Private Collector*).

23. **CONTINENTAL DECORATED MINIATURE PORCELAIN PIANO**

*Length, 6½ inches*

Nicely modeled piano with molded and painted spray of flowers decoration. (*Fugere*).

24. **MEISSEN DECORATED PORCELAIN MINIATURE BRACKET CLOCK**

*Height, 8¾ inches*

Drum-shaped case on shaped base decorated with flowers and figural scenes in medallion having bronze mounting at edge in rocaille design. Eight-day movement. (*New York Private Collector*).

25. **TWELVE LIMOGES DECORATED PORCELAIN FISH PLATES**

*Diameter, 8 inches*

Circular plates with scalloped edge decorated with fish, shells, oysters and sea flowers beautifully painted in colors.

26. **PAIR CHINESE BLUE AND WHITE DECORATED PORCELAIN JARDINIERES**

*Height, 12 inches*

Cylindrical with over-lapping edge, circular foot. Decorated with flowers and insects in cartouches and scroll ornaments in blue and white. One repaired. (*Drury*).

27. **TWELVE COPELAND SPODE DECORATED POTTERY PLATES**

*Diameter, 10½ inches*

Scalloped gilded edge, with floral border decoration centering floral bouquet. (*New York Private Collector*).

- 8 28. **COLLECTION PORCELAIN TABLEWARE**  
Comprising seventeen Limoges dessert plates, one oval platter, three bouillon cups, nine Limoges sauce dishes and one platter with key design and gilded border. 31 pieces. Some chipped. (*Drury*).
- 15 29. **STAFFORDSHIRE DECORATED FAIENCE GROUP**  
*Circa 1820. Height, 12¾ inches*  
Seated figure of a king under a canopy flanked by two figures of pages. On oval base.
- 15 30. **EIGHT CHINESE DECORATED PORCELAIN PLATES**  
*Diameter, 9¼ inches*  
Scalloped edge decorated with tooled gold, flowers in rocaille cartouches. Lattice-work at border centering gold mottled ground. Reverse side gilded. (*Fugere*).
- 17 31. **CAPO DI MONTE DECORATED PORCELAIN VASE**  
*Height, 7¾ inches*  
Cylindrical, with molded mythological scenes. (*New York Private Collector*).
- 13 32. **CHINESE BLUE AND WHITE DECORATED PORCELAIN GINGER JAR**  
*Ch'ien-lung. Height, 7¾ inches*  
Globular, decorated with thousand antiques in reserves and cherry blossoms on broken ice ground, in blue on white ground. Teakwood stand. Cover missing. (*Drury*).
- 22<sup>50</sup> 33. **LIMOGES DECORATED PORCELAIN CHOCOLATE SERVICE**  
Comprising twelve cups and saucers and a chocolate pot having tooled gold border in laurel design. 25 pieces. (*Fugere*).
- 6 34. **THREE CHINESE DECORATED PORCELAIN BOWLS**  
*Diameter, 8¾ to 14 inches*  
Pair of shallow bowls decorated with bamboo branches and scroll ornaments in blue on white ground. One deep bowl decorated with women and Sages on clouds of blue and lilac. Teakwood stands. Chipped. (*Drury*).
- 10 35. **PAIR CHINESE DECORATED PORCELAIN WINE CUPS**  
*Ch'ien-lung. Height, 4¼ inches*  
Cylindrical jars with domed covers having fruit finials and containing a saki cup. Decorated with fruits in gold outlined in rouge de fer. (*Plank*).
- 11 36. **STAFFORDSHIRE DECORATED POTTERY GROUP**  
*Circa 1830. Height, 12 inches*  
Figure of boy and girl each holding baskets of fruit, leaning against wall decorated with clock and molded flowers. (*Drury*).
- 70 37. **FRENCH GILDED BRONZE AND PORCELAIN CLOCK**  
*Height, 13¾ inches*  
High oblong case with domed cover, porcelain vase finial with bronze mountings. On oblong base with out-set corners and curved feet. Case with porcelain inset and dial in floral decoration in gold and blue ground. Eight-day striking movement. On gilded wood base. All under glass globe. (*Norris*).

38. **HAVILAND DECORATED PORCELAIN JARDINIERE**

*Length, 20 inches*

Oblong with loop, scroll handles decorated with floral bouquets in panels in colors and gold. (*New York Private Collector*).

39. **PAIR CAPO DI MONTE DECORATED PORCELAIN FIGURES**

*Height, 8½ inches*

Standing figures of a boy and girl in rococo costumes on circular base having rocaille ornament. (*New York Private Collector*).

40. **ELEVEN COPELAND SPODE SERVING PLATES**

*Diameter, 10½ inches*

Scalloped, gilded edge decorated at border with rocaille leaf ornament centering flower bouquets. (*New York Private Collector*).

41. **PAIR ITALIAN DECORATED FAIENCE VASES**

*Height, 20 inches*

Baluster shaft with short wide flaring neck, tapering circular base. Decorated with flowers, scroll ornaments and lattice-work in panels on black and white ground.

42. **PAIR CHINESE LARGE DECORATED PORCELAIN VASES**

*Height, 29¼ inches*

Ovoid with high wide flaring neck decorated with figural scenes in panels, phoenix birds and flowers in colors on white ground. (*Benson*).

**SILVER AND PEWTER**

43. **GEORGE III SILVER SERVING SPOON**

*Wm. Eley and Wm. Fearn; London, 1814*

Oval bowl having pierced divider at center, curved handle engraved at crest. Weight, approximately, 5 ounces. (*Drury*).

44. **SILVER PLATED TEAPOT AND WASTE BOWL**

With chased floral and bird decoration at periphery. (*Drury*).

45. **EIGHT STERLING SILVER BUD VASES**

*Height, 8 inches*

Tapering, cylindrical, on round foot. Monogrammed. Weighted and dented. (*Drury*).

46. **CHINESE SILVER BOWL**

*Diameter, 6¾ inches*

Deep bowl with scalloped edge chased with dragons, flowers and Chinese scenes. On tripod dragon feet and teakwood stand. Weight, approximately 15 ounces. (*Horton*).

47. **STERLING SILVER TEA SERVICE**

*Tiffany and Company, New York. Lengths, 4½ to 8 inches*

Vase-shaped teapot and sugar bowl with reeded, scroll handles, helmet-shaped creamer all chased with panels around periphery. Approximately, 24 ounces. (*Fugere*).



- 11 48. **COLLECTION SILVER PLATED OBJECTS**  
*Heights, 5¾ to 9¼ inches; length, of tray, 19 inches*  
 Comprising coffee pot, creamer, covered sugar bowl and spoon holder. Hexagonal body and base, scroll loop handles. A coffee pot of tapering, cylindrical shape with hinged top and loop handles, monogrammed. An oval tray with upright wooden handles and gadrooned edge. 6 pieces. (Walz).
- 9 49. **PEWTER TEAPOT**  
*James Dixson and Sons. Circa 1840. Height, 11 inches*  
 Tapering, octagonal with loop scroll handle, high spout with scroll design, on curved, scroll feet. Hinged dome-shaped cover.
- 13 50. **STAFFORDSHIRE DECORATED POTTERY GROUP**  
*Circa 1820. Height, 14¼ inches*  
 Depicting an Highlander with bag-pipes. On oval base. (Ohio Private Collector.)
- 19 51. **COLLECTION CONTINENTAL PEWTER**  
*XVIII Century. Height, 5½ to 7 inches*  
 Four pewter pots, three coffee and one milk pot; ovoid with hinged domed cover, scroll loop handle on circular base. All having ribbed swirled body and shaped spout. (Ohio Private Collector).
- 11 52. **FOUR CONTINENTAL PEWTER OBJECTS**  
*XVIII Century. Diameters, 7¾ to 10½ inches*  
 One pair fruit bowls with ribbed sides; one circular and engraved with guild mark of barrel makers in rocaille cartouche, inscription in border. One circular plaque with floral and fruit engraving. (Ohio Private Collector).
- 11 53. **PAIR CONTINENTAL PEWTER CANDLESTICKS**  
*Circa 1800. Height, 9 inches*  
 Tapering, cylindrical, circular candleholder on square base. (Ohio Private Collector).
- 15 54. **PAIR CONTINENTAL PEWTER CANDLESTICKS**  
*XVIII Century. Height, 7½ inches*  
 Cylindrical candleholder, baluster-shaped on circular base having swirled design. (Ohio Private Collector).
- 10 55. **TWO CONTINENTAL PEWTER PITCHERS AND A COVERED CUP**  
*XVIII and XIX Century*  
 Two coffee pots of ovoid shape with loop handles, domed, hinged covers with knob finials. On circular bases. One covered cup, reeded, circular hoop handle, domed cover. (Ohio Private Collector).
- 50 56. **CONTINENTAL PEWTER WALL FOUNTAIN**  
*XVIII Century. Height, 14 inches*  
 Barrel-shaped having domed cover and eagle finial. Ringed body, lion mascaroon at front with brass spout. Copper basin. (Ohio Private Collector).
- 18 57. **ONE CONTINENTAL PEWTER CANISTER AND ONE WINE FLAGON**  
*Height, 10 to 11½ inches*  
 Canister is cylindrical with screw top having hinged handle; ovoid flagon with scroll loop handle, straight spout, flat hinged cover. Knob thumb rest. Monogrammed and dented. (Ohio Private Collector).

**58. TWO CONTINENTAL PEWTER TANKARDS**

*XVIII Century. Height, 9½ to 9¾ inches*

Both tapering, cylindrical with loop handle, pointed spouts and ringed tops. One having a knob, the other with riddled thumb rest. Dented. (*Ohio Private Collector*).

**59. CONTINENTAL PEWTER HOT WATER URN**

*Circa 1800. Height, 16 inches*

Pear-shaped with round, wide flaring neck, upright loose ring scroll handle, curved spout and dome-shaped cover. Having knob finial. Circular foot on wooden base. Dented. (*Ohio Private Collector*).

**60. PAIR SILVER PLATED PHEASANTS**

*Length, 14¼ inches. (Ohio Private Collector).*

**61. THREE CONTINENTAL PEWTER SMALL SALVERS**

*XVIII Century. Length, 11½ to 15¼ inches*

Two oval with rococo edge and one triangular with cornucopia handle with rococo edge. (*Ohio Private Collector*).

**62. TWO CONTINENTAL PEWTER SALVERS**

*XVIII Century. Length, 10½ to 12½ inches*

Oval and molded with a scalloped edge. (*Ohio Private Collector*).

**63. FOUR SILVER PLATED AND METAL OBJECTS**

One pair sweetmeat dishes and a pair of candlesticks; one sweetmeat dish composed of three parts in the form of grape leaves. (*Ohio Private Collector*).

**64. FOUR BRASS OBJECTS**

*Heights, 9 to 11 inches*

One XVIII Century oil lamp; two brass match holders and one ornament representing a sea-horse. (*Ohio Private Collector*).

**65. THREE BLOWN GLASS BEER STEINS**

One incurved, cylindrical with loop handle, hinged domed pewter top. Cracked. Other tapering, cylindrical, pewter top with blue glass inset. One opaque glass with figural and floral decoration and inscription. Hinged pewter top and pewter base. Repaired. (*Ohio Private Collector*).

**66. CONTINENTAL DECORATED POTTERY FLAGON AND STEIN**

*XVIII Century. Height, 8½ to 11½ inches*

Ovoid flagon with loop handle. Having floral decoration. Cylindrical stein with loop handle decorated with birds in medallions on ground simulating porphyry. Both with hinged pewter tops, knob finial. Pewter mounting at base. One cracked. (*Ohio Private Collector*).

**67. TWO CONTINENTAL POTTERY DECORATED STEINS**

*XVIII Century. Height, 8¾ to 9¼ inches*

Cylindrical with floral decorations, both having hinged, pewter tops and mountings at base. Cracked and repaired. (*Ohio Private Collector*).

**68. TWO CONTINENTAL DECORATED POTTERY STEINS**

*Heights, 9¼ to 10 inches*

Cylindrical, one being decorated with ox and trees, the other with floral decoration. Hinged pewter top and pewter base. (*Ohio Private Collector*).

## JADES AND IVORY CARVINGS

- 15- 71. **CARVED AGATE TRAY**  
*Length, 5¼ inches*  
 Elliptical in shape with carving radiating from oval center to scalloped border. Footed teakwood stand.
- 6 72. **MINIATURE ON IVORY**  
*Height, 3 inches*  
 Portrait of a young lady with powdered coiffure wearing a rose dress. Signed REGNOL. In simulated diamond and pearl frame. (DuVerger).
- 7 73. **MINIATURE ON IVORY**  
*Height, 3¾ inches*  
 Portrait of a lady with high, feathered hat, blue dress in carved ivory frame. (DuVerger).
- 45 74. **THIRTY-TWO CHINESE CARVED IVORY CHESSMEN**  
*Heights, 1¾ to 4⅛ inches*  
 In red and white ivory. (New York Private Collector).
- 17<sup>50</sup> 75. **CARVED RHINOCEROS HORN WINE CUP**  
*Length, 6¾ inches*  
 Flaring, oval form with carvings of vines, leaves and flowers.
- 14 75A. **CARVED JADE RHINOCEROS HORN WINE CUP**  
*Length, 6⅞ inches*  
 Flaring, oval form with carved flowering vines. (Perry).
- 9 76. **FOUR CARVED IVORY OBJECTS**  
*Heights, 4 to 9½ inches*  
 Card case carved with a floral bouquet and monogrammed in shields, red leather lining. Bell-push composed of standing figure of Cupid on dome-shaped base. A paper knife with a rat carved on the back. One carved Chinese ivory figure of a Goddess. (Drury).
- 16 77. **THREE ORIENTAL CARVINGS**  
*Heights, 1⅝ to 4¾ inches*  
 Standing figure of a woman holding lantern in her left hand; seated figure of a man holding fan in his right hand and a small group composed of man with bird and a boy with a basket of fish. Imperfect. (New York Private Collector.)
- 40 78. **SIX MINIATURES ON IVORY**  
*Heights, 3¼ to 3⅝ inches*  
 One representing Napoleon I and one of a French officer in uniform and four portraits of ladies. (Drury).
- 21 79. **FOUR ORIENTAL IVORY CARVINGS**  
*Heights, 2 to 4 inches*  
 Comprising figure of a fruit and vegetable vendor, a medicine man and a Sage. Also, a standing figure of a cow. (King).



2  
80. **A SILVER AND AN IVORY BOX**

Silver box in shape of a violin with chased figural scenes; a circular ivory box decorated at top with figural scenes, flowers and trophies in cartouches at side. (*New York Private Collector*).

2  
81. **ORIENTAL CARVED IVORY GROUP**

Height,  $6\frac{1}{2}$  inches

Figure of a man carrying child on his back and carrying rabbit in his right hand. Second child standing before him. On oval base. (*New York Private Collector*).

20  
2- 82. **THREE MINIATURES ON IVORY**

Height,  $2\frac{1}{4}$  inches; width,  $3\frac{1}{4}$  inches

One depicting putti scene after Rubens; Napoleon's retreat from Moscow and the third is a landscape with figures in chased metal frames. (*New York Private Collector*).

1 83. **SMALL CARVED JADE SCENT BOTTLE**

Height,  $2\frac{1}{4}$  inches

With etched design of flowering vines.

25 85. **CARVED JADE ORNAMENT**

Height,  $2\frac{5}{8}$  inches

Black and white jade carved in form of fruit and vines, on carved teakwood stand.

5 86. **THREE CHINESE DECORATIVE OBJECTS**

Heights,  $1\frac{7}{8}$  to  $2\frac{1}{2}$  inches

Green jade miniature screen pierced and carved in floral design; reclining agate figure of a horse; and a seated figure of a lion carved in amber. Teakwood stands. (*New York Private Collector*).

2 87. **SMALL CARVED JADE VASE**

Height, 3 inches

Carved in form of a pear with leaves. On carved teakwood stand.

3 88. **CARVED JADE ORNAMENT**

Height,  $5\frac{1}{2}$  inches

Two Chinese men, each with upraised arm, sailing on barge carved in form of a dragon. With carved teakwood stand.

4 89. **TWO CHINESE WHITE JADE CARVED OBJECTS**

One cylindrical, tapering vase with three loose ring elephant-head handles, carved in scroll and fret ornament in low relief. One push button, with figural finial. (*Drury*).



90                      91  
92                      93                      94                      92

90

**90. CARVED JADE INCENSE BURNER**

*Height, 6 inches*

Oval bowl with tall flaring handles on three curved legs. Cover with floral finial.

[SEE ILLUSTRATION]

60

**91. CARVED JADE FIGURE**

*Height, 4¾ inches*

Seated Oriental Diety holding beads in his right hand and being entreated by small figure at his bosom. On teakwood stand.

[SEE ILLUSTRATION]

60

**92. PAIR CARVED JADE FIGURES OF BIRDS**

*Height, 8 inches*

Two Oriental birds standing on stylized tree trunk holding flowering vine in bills. On teakwood stand.

[SEE ILLUSTRATION]

32<sup>50</sup>

**93. CARVED JADE FIGURE**

*Height, 5 inches*

Lady in flowing robe seated on garden bench holding vines and flowers in both hands. On teakwood stand.

[SEE ILLUSTRATION]

35  
94. **CARVED JADE FIGURE**

*Height, 4¾ inches*

Lady in flowing robes holding flower in her hand. On teakwood stand.

[ILLUSTRATED ON OPPOSITE PAGE]

4 50  
95. **CARVED BLACK AND WHITE JADE ORNAMENT**

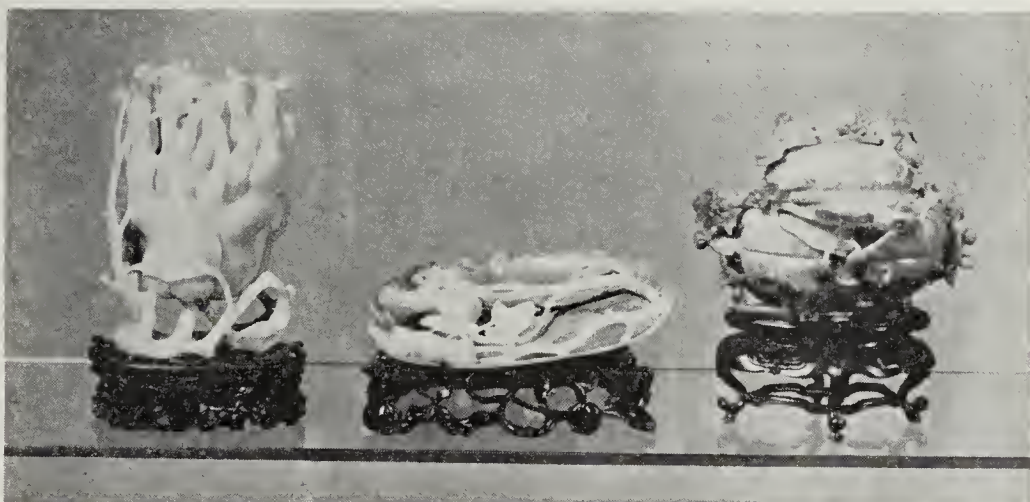
*Height, 3¼ inches*

White jade bird perched on black jade base with deeply indented carvings.

4  
96. **CARVED JADE GROUP**

*Height, 7⅛ inches*

Two Oriental ladies in flowing robes, each holding tall flowering branch. On carved teakwood stand.



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98

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12  
97. **CARVED JADE BOWL WITH COVER**

*Length, 7½ inches*

Oval bowl decorated with vines, insects, birds and animals in relief. On teakwood stand.

[SEE ILLUSTRATION]

65  
98. **CARVED JADE DISH**

*Length, 8½ inches*

In form of a leaf decorated with vines, flowers and a grasshopper in relief. On teakwood stand.

[SEE ILLUSTRATION]

110  
99. **CARVED JADE VASE**

*Height, 7 inches*

In form of Hands of Heaven, decorated with leaves, vines and insects. Base formed of entwined vines. On teakwood stand.

[SEE ILLUSTRATION]





100

102

101

370 100. **CARVED JADE VASE**

*Height, 9¾ inches*

Tapering, ovoid form with narrower rimmed top. Carved amber jade flowering vine with bird on front panel. Dragon-heads supporting looped ringed handles. Cover having Fu dog finial attached by linked ring chain. Base carved in scroll design. On carved teakwood stand.

[SEE ILLUSTRATION]

160 101. **CARVED JADE VASE**

*Height, 9¾ inches*

Tapering, cylindrical top and base. Carving in form of oriental vine growing from base to top with two birds and continuing to cover, which has bird finial. On carved and inlaid teakwood stand.

[SEE ILLUSTRATION]

190 102. **JADE VASE**

*Height, 12¼ inches*

Tapering, ovoid shape richly carved in bird and floral design in relief. Lotus flower and leaf supporting ring looped handles. Cover surmounted by Fu dog finial. Carved teakwood stand.

[SEE ILLUSTRATION]



57  
103. CARVED WHITE JADE VASE

Height,  $7\frac{1}{8}$  inches

Carved in form of tree trunk and bamboo stalks with entwined flowering vines.

104. CARVED JADE VASE

Height,  $6\frac{3}{4}$  inches

Tapering, oval shape carved in relief with vines and birds of paradise. Two small scroll handles and cover with vine and bird finial. Inlaid teakwood stand.

WATER COLORS

105. TEMPEST'S APPROACH: WATER COLOR

Robert Hallowell, American: 1886-

High winding road above the storm-tossed surf. Signed lower right, R. HALLOWELL '24. (Elmhirst).  $14\frac{1}{2} \times 19$  inches

106. NORTH SHORE, BERMUDA: WATER COLOR

Robert Hallowell, American: 1886-

Depicting house on hillside by the sea, with wind-swept trees at left. Signed at lower left, NORTH SHORE, BERMUDA: ROBERT HALLOWELL, 1923. (Elmhirst).  $10\frac{1}{2} \times 13\frac{1}{2}$  inches

107. SEASHORE, MAINE: WATER COLOR

A broad, sandy beach with rolling surf and bathers, with sloping hills in left background. Blue sea and sky. Signature at lower left illegible. Dated 1911. (Elmhirst).  $13\frac{3}{4} \times 9\frac{1}{2}$  inches

108. BABY'S BATH: CHARCOAL DRAWING

Leon Caille, French: 1836-1907.

Mother testing bath water before bathing her child. An older child kneels beside the tub, watching. Signed at lower left, LEON CAILLE. (Long Island Private Collector).  $10 \times 12$  inches



109

- 12<sup>50</sup> 109. **THE VALLEY: WATER COLOR**  
*Paul Dougherty, American: 1877-*  
 View of a valley with winding river in center and wooded mountains in back-  
 ground. Signed, lower right, PAUL DOUGHERTY. (*Elmhirst*). 15¼ x 20½ inches

[SEE ILLUSTRATION]

- 12 110. **EL MORRO: WATER COLOR**  
*Robert Hallowell, American: 1886-*  
 Strongly painted view of factory buildings. Signed lower left, R. HALLOWELL,  
 '29. (*Elmhirst*). 18¼ x 23½ inches

- 12 111. **ABOVE THE BAY: WATER COLOR**  
*Robert Hallowell, American: 1886-*  
 Cottage on cliff overlooking the bay, with palm trees and seascape back-  
 ground. Signed, lower right, R. HALLOWELL. (*Elmhirst*). 17½ x 23½ inches

- 20 112. **DUTCH INTERIOR: WATER COLOR**  
*George Linton Herdle, American: 1868-1922*  
 Two Dutch peasant women sitting in kitchen doing their housework. In  
 center is seen a cat with her kitten drinking milk. Signed at lower left,  
 G. L. HERDLE. (*Long Island Private Collector*). 12 x 16 inches

113. **QUIET HARBOR: WATER COLOR**

*Paul Dougherty, American: 1877-*

Two small boats at anchor with buildings and mountains in wooded landscape in background. Signed lower left, PAUL DOUGHERTY. (*Elmhirst*).

14 x 20 inches

114. **TWO ETCHINGS: AFTER DENDY SADLER**

"Caught"; proof etching by *L. Muller*.

"Fishing Party"; proof etching by *Chas. H. Boucher*.

Both signed by etchers and artist. (*Drury*).

115. **LANDSCAPE WITH WINDMILL: WATER COLOR**

*William Cornelis Rip, Dutch: 1856-*

Dutch landscape with wind-mill and cattle at pasture. Signed, lower right, WILLIAM RIP. (*Long Island Private Collector*).

9 x 13 inches

**OIL PAINTINGS**

116. **WOODS IN WINTER: OIL PAINTING**

*Henry Rankin Poore, American: 1859.*

Snow covered woods with barren trees. Signed at lower right, H. R. POORE. (*Long Island Private Collector*).

Academy Board: 11 x 19½ inches

117. **COAL POCKET, GLOUCESTER: OIL PAINTING**

*Frederick J. Mulhaupt, American: 1871*

Many schooners and boats docked at the pier. In the background the houses of the village are seen. Signed at lower right, MULHAUPT. (*Elfin*).

Academy Board: 12¼ x 15¾ inches

118. **CHINESE STREET SCENE: OIL PAINTING**

Street scene in Chinese city with figures and vehicles. Signed lower left, M STRAUS. (*Elfin*).

13 x 10 inches

119. **MURIEL BAY: OIL PAINTING**

*Robert Hallowell, American: 1886-*

Cottage in foreground surrounded by wind-swept trees and low bushes situated on high cliff overlooking the bay. Signed at lower left, R. HALLOWELL, '29. (*Elmhirst*).

19 x 24 inches

120. **FAMILY GROUP: OIL PAINTING**

*English: XIX CENTURY*

Mother, with back turned, holding a child on her shoulder. The father is by her side looking at the child. Tree landscape, in background. (*Elfin*).

31 x 25½ inches

121. **VILLAGE SCENE: OIL PAINTING**

A village road with two figures on left and woods in background. Signature at lower right illegible. (*Elfin*).

15¾ x 19½ inches



- 20 122. **BATHERS, EVENING: OIL PAINTING**  
*Warren Davis, American: 1865-*  
 Group of nude figures dancing on lawn which skirts a pool. Hills and trees forming background. Signed lower right, WARREN DAVIS. (Elmhirst).  
 7½ x 9½ inches
- 13 123. **LANDSCAPE: OIL PAINTING**  
*Albert Insley, American: 1842-*  
 River bank with woods, bushes and sandy cut. (Long Island Private Collector).  
 11¼ x 17½ inches
- 17<sup>50</sup> 124. **AUTUMN RIVER: OIL PAINTING**  
*Edward Gay, American: 1837-1928*  
 River at right, with reflections of a group of colorful trees and distant hills under partly clouded sky. Bank across left foreground with small path leading into the shadows of a grove of trees. Signed at lower left, EDWARD GAY. (Smack).  
 15½ x 30½ inches
- 12<sup>50</sup> 125. **YOUNG BULL: OIL PAINTING**  
*Charles Morgan McIlhenney, American: 1858-1904*  
 Young bull standing in a stable. Signed at lower left, C. MCILHENNEY. (Elfin).  
 16¼ x 20 inches
- 18 126. **MARKET PLACE: OIL PAINTING**  
*Frederick J. Mulhaupt, American: 1871-*  
 Market place in Moret, France. Colorful sketch with many figures. Signed, lower right, MULHAUPT. (Elfin). Academy Board: 10 x 13 inches
- 12<sup>50</sup> 127. **THE SLEEPING CAVALIER: OIL PAINTING**  
*Basil Bradley, English: 1842-1904.*  
 Seated figure of a Cavalier asleep before a fireplace after his meal. Three dogs on floor before him. Signed at lower left, B. BRADLEY. (Long Island Private Collector).  
 8 x 10½ inches
- 45 128. **AFTER THE BATH: OIL PAINTING**  
*French: XIX CENTURY.*  
 Seated nude resting beneath a tree holding shawl with bows in her hands. Signature at lower left illegible, dated 1862. (Long Island Private Collector).  
 18 x 28 inches
- 27<sup>50</sup> 129. **LANDSCAPE WITH BROOK: OIL PAINTING**  
*Cornelius Westerbeck, Dutch: XIX CENTURY.*  
 Landscape with brook surrounded by trees. Signed at lower left, WESTERBEEK, JR. (Long Island Private Collector).  
 9 x 13 inches
- 60 130. **IN THE HARBOR: OIL PAINTING**  
*Paul King, American: 1867-*  
 Sail-boats and schooners in the harbor. Signed at lower right, PAUL KING. (Elmhirst).  
 25 x 30 inches
- 17<sup>50</sup> 131. **MARINE: OIL PAINTING**  
*American frigate engaging Moroccan pirates in battle. Signed at lower right, O. S. WEBER. (Elfin).*  
 29¼ x 24 inches



132. **DUTCH INTERIOR: OIL PAINTING**

*C. Duxa, Austrian: 1871-*

Two Dutch peasant girls having coffee in front of a Delft blue tile wall. Signed at lower left, C. DUXA. (*Elfin*). 15½ x 14 inches

133. **SUMMER ON THE SUSQUEHANNA: OIL PAINTING**

*Thomas Moran, American: 1837-1926*

Wooded landscape with figure of a man carrying fishing pole in foreground and a bridge seen in distant background. Signed lower right, T. MORAN. (*King*). 24 x 20 inches

134. **MOTIF FROM NORMANDY: OIL PAINTING**

*French XIX Century*

Village to the left on a hillside; in right foreground, two washerwomen are seen. Signed lower right, M. C. (*Elfin*). 18½ inches x 24¼ inches

135. **PENSIVE MOOD: OIL PAINTING**

*English XIX Century*

Woman dressed in white sitting at a table. Her head is resting on her left hand and she is thinking deeply. Rich interior. Signature illegible. (*Elfin*). 24¼ inches x 20 inches

136. **TWO HEADS: OIL PAINTING**

*Italian XVII Century*

Fragment of head and arm of Johannes and head and arm of Christ Child. On upper right, part of a cross is seen. (*Drury*). Panel: 13¼ x 11¾ inches

137. **THE ADORATION: OIL PAINTING**

*Italian XIX Century*

A group of men and women in a stable at the new-born Child being held by the Madonna. Landscape background. Unsigned. 33½ x 43½ inches

138. **LANDSCAPE WITH COW: OIL PAINTING**

*James McDougal Hart, American: 1828-1901*

Figures of a standing cow under white birch trees in pasture. Signed at lower left, JAMES M. HART, Aug. 1870. (*Long Island Private Collector*). 30 x 20 inches

139. **FLOWER STILL LIFE: OIL PAINTING**

*Italian XIX Century*

Stone balustrade with vases surrounded by flowers. Unframed. (*Long Island Private Collector*). 34½ x 46¾ inches

140. **THE MASTERPIECE: OIL PAINTING**

*Gaston Bonfils, French: ACTIVE 1878-1897*

Artist and two Cavaliers admiring finished masterpiece of artist in his studio. The studio is richly furnished in the style of the XVII Century. Figures are dressed in costumes of the same early period. Signed, G. BONFILS. (*Elfin*). 26 x 32 inches

141. **PAIR FLOWER STILL LIVES: OIL PAINTINGS**

*Italian School, XVIII Century*

Centering vase holding floral bouquet, resting on console. In lower foreground are fruits with a parrot nearby. (*Elmhirst*). Height, 5 feet 5 inches; width, 26 inches

**FINE ENGLISH MEZZOTINTS**  
**FROM THE ELMHIRST COLLECTION**

- 22<sup>50</sup> 142. **DUCHESS OF DEVONSHIRE AND LADY GEORGIANA CAVENDISH**  
*Mezzotint.* Engraved by George Keating after the painting by Sir Joshua Reynolds. London, Publish'd May 19, 1787. Fine open letter proof. Small margin outside the plate-mark. Framed.
- 22<sup>50</sup> 143. **PORTRAIT, LADY, UNIDENTIFIED**  
*Mezzotint.* Engraved by Valentine Green after the painting by Sir Joshua Reynolds. Very good impression. Margin trimmed close to the plate-mark at sides and top and removing publication line at bottom. Scratched letter proof. Framed.
- 6 144. **ADMIRAL LORD NELSON**  
*Mezzotint.* Engraved by C. Turner after the painting by J. Hoppner. Published Jany. 9, 1806. Trimmed to plate-line, stain on lower margin. Framed.
- 220 145. **DAUGHTERS OF SIR THOMAS FRANKLAND BART**  
*Mezzotint.* Engraved by W. Ward after the painting by J. Hoppner. Publish'd March 1st, 1797. Superb impression. Third State of four. Trimmed to the engraved surface. Framed.
- 75 146. **LADY CAROLINE PRICE**  
*Mezzotint.* Engraved by John Jones after the painting by Sir Joshua Reynolds. Publish'd June 3, 1788. Superb impression of the First State, before the engraved title. Framed.
- 25 147. **AMERICANA**  
The First Prayer in Congress; The Capture of Major Andre; America Guided by Wisdom. Three engravings by Sadd Smillie and Tanner. All framed. 3 pieces.
- 40 148. **LADY CATHERINE PELHAM CLINTON**  
*Mezzotint.* Engraved by J. R. Smith after the painting by Sr. Joshua Reynolds. London, Publish'd Feby 1st 1783 by J. R. Smith. Beautiful early proof impression in perfect condition. Framed.
- 80 149. **A PARTY ANGLING**  
*Mezzotint.* Engraved by G. Keating after the painting by George Morland. London, Publish'd Nov. 28th 1789 by J. R. Smith. Brilliant impression in perfect condition. Framed.
- 10 150. **COLONEL ARNOLD**  
Mezzotint by John Martin Will. Published in London 1776. Fine impression. Framed.
- 70 151. **CAROLINE, COUNTESS OF CARLISLE**  
*Mezzotint.* Engraved by James Watson after the painting by Sir Joshua Reynolds. Published May 1st, 1773. Very fine impression of the First State, scratched letter proof before title. In perfect condition. Framed.



152

152. **THE DUCHESS OF DEVONSHIRE**

*Messotint.* Engraved by Valentine Green after the painting by Sir Joshua Reynolds. Publish'd July 1st, 1780. Brilliant rich proof of the First State, before the title and with the engraver's and artist's names in scratched letters. Margin showing plate-mark all around. Framed.

[SEE ILLUSTRATION]





153

155

153. **EMILY MARY, COUNTESS OF SALISBURY**

*Mezzotint.* Engraved by Valentine Green after the painting by Sir Joshua Reynolds. Published Dec. 1st, 1781. Splendid impression of the Second State. scratched letter proof before the engraved title. Margin showing the plate mark. Framed.

[SEE ILLUSTRATION]





154

**154. LADY LOUISA MANNERS**

*Mezzotint.* Engraved by Valentine Green after the painting by Sir Joshua Reynolds. Published Dec. 24th, 1779. Early State, scratched letter proof. Margin showing plate mark. Very fine impression. Framed.

[SEE ILLUSTRATION]

**155. AMERICAN HISTORY**

Launching of the Steam Frigate Fulton, aquatint printed in Paris; Bombardment of Fort Fisher, lithograph by Endicott & Co. after Laycock. Both framed.

- 20 156. **ENGLISH PORTRAITS**  
Admiral Sir John Cockburn, mezzotint by C. Turner; The Duke of Wellington, mezzotint by W. Say after Phillips. Both fine impressions.
- 7<sup>50</sup> 157. **ENGLISH PORTRAITS**  
The Right Hon. William Anne Keppel, mezzotint by Faber after Fournier; The Hon. Robert Monekton, mezzotint by McArdell after Hudson. Both fine impressions.
- 22<sup>50</sup> 158. **FRANKLIN**  
"B. Franklin of Philadelphia, 1761 L.L.D. F.R.S. " Mezzotint engraved by Js. McArdell after B. Wilson. Brilliant impression of a very rare portrait. Trimmed.
- 13 159. **BENJAMIN FRANKLIN**  
Mezzotint by H. S. Sadd after T. H. Matteson. Fine impression. Framed.
- 25 160. **B. FRANKLIN OF PHILADELPHIA**  
Mezzotint by E. Fisher after M. Chamberlain. Published in London, undated. Very good impression of one of the rare contemporary portraits. Framed.
- 25 161. **HORATIO GATES ESQR. MAJOR GENERAL OF THE AMERICAN FORCES**  
Mezzotint, without artist or engravers name. Published in London 1778 by John Morris. Fine impression. Framed.
- 7 162. **PORTRAITS OF THE PRESIDENTS**  
John Quincy Adams, engraved by A. B. Durand after Sully; W. H. Harrison, mezzotint by Sartain after Sully. Both framed.
- 20 163. **ISRAEL PUTNAM ESQR.**  
Mezzotint by John Martin Will after J. Wilkinson. Published by C. Shepard 9 Sept. 1775. Fine impression. Framed.
- 10 164. **WASHINGTON**  
Line and stipple engraving by Thomas B Welch after Stuart. Published 1852. Framed.
- 4 165. **NAVAL PRINTS**  
The Royal Dock Yard Deptford; Combat Naval. Two line engravings, the first by Woollett; the second by Depueviuviller. Large folios.
- 20 166. **QUICKSILVER ROYAL MAIL**  
Colored aquatint engraved by C. Hunt after J. Pollard. Fine impression, trimmed. Framed with black and gold glass mat.
- 27<sup>50</sup> 167. **ETCHING BY MERYON**  
Le Pont au Change vers 1784. Delteil No. 47. Fine impression on old paper.

## FURNITURE AND DECORATIONS

168. **CARVED WALNUT TWO-FOLD SCREEN**

*Height, 45½ inches; length opened, 3 feet 10 inches.*

Frame carved with scroll and flower design. Fitted with 18th century Italian embroidery in scroll and flower design in silver on rose ground. Embroidery and lining, imperfect. (*Keller*).

169. **PAIR MIRRORS**

*Heights, 14½ inches*

Shield-shaped having oval center with floral etching. With shaped side panels set in lead. (*New York Private Collector*).

170. **WALL MIRROR**

*Height, 5 feet 9 inches; width, 40 inches*

Mirror with beveled, paneled edging. (*Elmhirst*).

171. **PAIR MAHOGANY STANDS**

*Height, 40 inches*

Shaped, quadrangular top with tripod-shaped shaft on scroll feet. (*Elfin*).

172. **WALNUT WORK TABLE**

*Height, 27 inches; length, 22¾ inches*

Oblong top with gallery, having sliding door revealing compartment, on lyre shaped, arched feet connected by diamond-shaped stretcher. (*Elmhirst*).

173. **WALNUT WORK TABLE**

Similar to the preceding. (*Elmhirst*).

174. **WALNUT WORK TABLE**

Similar to the preceding. (*Elmhirst*).

175. **UPHOLSTERED DROP SIDE SOFA**

*Length opened, 7 feet*

Allover upholstery with green cut velvet in floral design. Two extra cushions. Imperfect. (*Keller*).

176. **THREE-FOLD SCREEN**

*Height, 6 feet ½ inch; width opened, 6 feet 11 inches*

Oblong panels fitted with crimson velvet having Italian Renaissance embroidery panels on upper part and silk brocade lining. (*Keller*).

176A **BURL WALNUT MUSIC BOX**

*Length, 24 inches; depth, 9½ inches.*

On bracket feet.





177

85 177. **GEORGE I WALNUT CARD TABLE**

*Circa 1720. Height, 28¼ inches; length, 30 inches*

Oblong, folding top, deep apron fitted with a deep and a shallow drawer on each end. Tapering, cylindrical, curved legs on paw feet. Top warped. Imperfections. (Elmhirst).

[SEE ILLUSTRATION]

10 178. **MAHOGANY TILT-TOP TABLE**

*Height, 28 inches; length, 22 inches*

Octagonal top tilting on baluster shaft and tripod feet, having boxwood stringing. (Elfin).





179

179. WILLIAM AND MARY WALNUT DESK

*Circa 1690. Height, 34 $\frac{3}{4}$  inches; length, 37 $\frac{1}{2}$  inches*

Oblong top with hinged slant-front revealing pigeon-holes, four stepped drawers, secret compartment. Shaped under frame fitted with one shallow and two deep drawers on turned legs connected by shaped stretcher. (*Elmhirst*).

[SEE ILLUSTRATION]



180

70 180. PAIR WALNUT ARM CHAIRS, UPHOLSTERED WITH NEEDLEPOINT

*Renaissance Style*

Oblong back with arched top. Curved arms, turned arm rests and legs and flattened ball feet connected by shaped X-stretcher. Seat and back upholstered with needlepoint in scroll ornament and leaf design in colors on black ground. (*Keller*).

[SEE ILLUSTRATION]





181

181. **CHIPPENDALE MAHOGANY SIDE TABLE**

*Height, 28 inches; length, 33½ inches*

Oblong top with out-set corners, deep apron fitted with drawer on one end. Cabriole legs, carved at knee with leaf and rocaille ornaments on claw and ball feet. Reconstructed. (*Elmhirst*).

[SEE ILLUSTRATION]



182

183

10 182. QUEEN ANNE MAHOGANY NEEDLEPOINT TALL-BACK CHAIR

*Circa 1700*

High, oblong back with scroll top, tapering, oblong seat on cabriole legs, carved at knee with scroll ornaments, connected by shaped stretcher. Allover upholstery in *gros point* in scroll, floral and leaf design in red, blue, cream and black on tan ground. Needlepoint repaired. (*Elmhirst*).

[SEE ILLUSTRATION]



183. **CHIPPENDALE MAHOGANY SCREEN**

*XVIII Century. Height, 54 inches*

Baluster shaft with twisted knobs, tripod feet carved at knee with leaf design; claw and ball feet. Fitted with *petit point* screen in floral design in colors of red, blue and green on tan ground. (*Elmhirst*).

[ILLUSTRATED ON OPPOSITE PAGE]

184. **MAHOGANY SOFA TABLE**

*Sheraton Style. Height, 30½ inches; length extended, 64½ inches*

Oblong top with drop leaves on each end, shallow apron fitted with long drawer. On lyre-shaped supports with casters connected by stretcher. Top, drawer and stretcher having floral decoration. (*New York Private Collector*).

185. **WALNUT UPHOLSTERED ARMCHAIR**

Curved back and arms, semi-circular seat, tapering quadrangular legs on casters. Upholstered in yellow brocade with floral design.

186. **MAHOGANY HEPPLEWHITE SIDE TABLE**

*Circa 1800. Height, 28 inches; length, 50¾ inches*

Semi-circular top on four tapering quadrangular legs. Top of later date. (*Roberts*).

187. **JACOBESAN CARVED OAK CABINET**

*XVII Century. Height, 52 inches; length, 37¼ inches*

Oblong cabinet with carved frieze above paneled door carved with figures and oak leaf ornaments. Door reveals twelve richly carved drawers. Resting on table with deep apron fitted with three covered compartment drawers, carved in scroll and leaf design supported by carved baluster-shaped legs, carved block feet connected by shelf stretcher. Drawers in cabinet are of later date.

188. **MAHOGANY BOW-FRONT CARVED CHEST OF DRAWERS**

*Height, 48 inches; length, 39¾ inches*

Oblong case with molded top fitted with one long and two small drawers above four graduated drawers. Shaped apron on casters. Top drawers, corners and apron carved with shell, rocaille ornaments and flowers. Brass drawer pulls. (*Benson*).

189. **ENGLISH WALNUT SIDE CHAIR, UPHOLSTERED WITH NEEDLEPOINT**

*Circa 1690*

Oblong back, tapering seat, trumpet legs, flattened ball feet and arched X-stretcher with vase finials. Seat and back upholstered with *petit* and *gros-point* in figural and leaf design in colors on black ground. Needlepoint repaired. (*Elmhirst*).

190. **PAIR ADAM CARVED AND GILDED CONSOLE TABLES**

*Circa 1780. Height, 36 inches; length, 40½ inches*

Black and yellow marble tops above shallow apron carved with Graeco ornaments, on two scroll feet carved with fish scale, rosette and leaf ornament; molded black base centering a vase, carved with ribbon design. Painted white and outlined with gold. Replacements. Marble tops, imperfect. (*Elmhirst*).



191

192. [Bronze Figure]

185

**191. ENGLISH MAHOGANY TRIANGULAR CARD TABLE**

*Circa 1730. Height, 28 inches; 27 inches square when open*

Triangular, hinged top revealing compartment with drop leaf forming square when open; cabriole legs on paw feet. (Elmhirst).

[SEE ILLUSTRATION]

192. **BRONZE FIGURE OF MADONNA AND CHILD**

*Paul Manship, American: 1885- Height, 17¼ inches*

Standing figure of a Madonna, dressed in long, draped gown holding Child on her left arm. On circular base and black and yellow marble plinth. Signed, P. MANSHIP Founders, Roman Bronze Works, New York. (*Elmhirst*).

[ILLUSTRATED ON OPPOSITE PAGE]

193. **PAIR ROSEWOOD UPHOLSTERED SIDE CHAIRS, MOUNTED WITH BRONZE DORE**

Shield-shaped back surmounted by reclining gilded bronze angels centering bronze plaque of Madonna and Child. Tapering oblong seat, reeded, tapering, cylindrical legs on casters. Seat and back upholstered with floral damask. (*Benson*).

194. **MAHOGANY DRESSING TABLE**

*Height, 35 inches; length, 49 inches*

Oblong top with recessed shelf fitted with two drawers and surmounted by arched mirror. Two shallow above to deep drawers; knee-hole at center, cabriole legs on paw feet. Brass drawer pulls.

195. **PAIR CARVED AND PAINTED CONSOLE TABLES AND MIRRORS**

*Chippendale Style. Height, 8 feet 9 inches; length, 37½ inches*

Carved mirror frame, surmounted by shell and feather design and eagle heads. Scroll ornaments at bottom. Two paneled beveled glass. Semi-circle console with black and yellow marble top. Griffin glass on block base. Mirror frame and console painted green with red mottling. (*Elmhirst*).

196. **MAHOGANY BOW-FRONT CARVED CHEST OF DRAWERS**

*Height, 34 inches; length, 54 inches*

Shaped and molded oblong top having one long and two short drawers above two long drawers. Shaped apron and casters. Top drawers, apron and corners carved with shell, rocaille ornaments and flowers. Brass drawer pulls. Slight chips. (*Benson*).

197. **FIVE AMERICAN MAHOGANY SIDE CHAIRS**

*Circa 1850. Curved fiddle back, flattened tapering uprights, curved feet. Slip seats covered with maroon velvet. (Roberts).*

198. **ADAM CARVED AND PAINTED CONSOLE TABLE**

*Circa 1790. Height, 33½ inches; length, 55 inches*

Semi-circle, black and yellow marbelized top. Shallow apron, decorated with gesso, palmette and drapery design; tapering, cylindrical and reeded legs, carved in leaf design. (*Elmhirst*).

199. **AMERICAN MAHOGANY SOFA**

*Circa 1850. Length, 7 feet 9 inches*

Scrolled and arched top, curved, closed sides, oblong seat. Having claw feet on casters. Upholstered with greyish blue fabric. Complete with two bolstered to match. (*Roberts*).





200

250

200. **IMPORTANT MAHOGANY CHIPPENDALE AND NEEDLEPOINT ARMCHAIR**  
*XVIII Century*

Oblong back with top carved in rocaille ornaments, open arms, curved armrests. Having shaped seat rail, cabriole legs, claw and ball feet. Seat rail and arm rests carved in shell and leaf design. Seat, back and arm pads upholstered with needlepoint depicting landscapes, birds, animal and figural designs in the Chinese manner. In colors on brown ground. (*Elmhirst*).

[SEE ILLUSTRATION]





201

**201. QUEEN ANNE WALNUT SIDE TABLE**

*Circa 1690. Height,  $27\frac{1}{2}$  inches; length,  $30\frac{3}{4}$  inches*

Oblong top with rounded corners, deep apron fitted with drawer. Tapering, cylindrical legs, paw feet. Brass drawer pull. (*Elmhirst*).

[SEE ILLUSTRATION]



202

115 202. **PAIR FRENCH CARVED AND GILDED ARMCHAIRS, UPHOLSTERED WITH TAPESTRY**

*Louis XVI Style*

Shield-shaped back, curved open arms and arm rests, shaped seat rail, cabriole legs on casters. Legs, seat rail, arms and back carved in rocaille ornaments, scrolls and flowers. Seat, arm pads and back covered with tapestry in floral design in colors on beige ground. (*Fugere*).

[SEE ILLUSTRATION]





203

**203. IMPORTANT PAIR CHINESE CHIPPENDALE CARVED AND GILDED MIRRORS**

*XVIII Century. Height, 46½ inches*

Pagoda top surmounted by basket and flowers supported by a pair of slender columns on one side and a roccaille ornament on the other. Resting on shelf above carved and pierced roccaille ornaments and cascades. Imperfect. (*Elmhirst*).

[SEE ILLUSTRATION]





205

204

105 204. **IMPORTANT CHINESE CHIPPENDALE MAHOGANY STAND**

*XVIII Century. Height, 23½ inches; 11 inches square*

Square top with gallery pierced in scroll design, deep carved apron. Quadrangular legs with rope carving at edge and pierced ornaments at corners. One side having small pull-out shelf. (*Elmhirst*).

[SEE ILLUSTRATION]

190 205. **IMPORTANT MAHOGANY CHINESE CHIPPENDALE ARMCHAIR, UPHOLSTERED IN NEEDLEPOINT**

*XVIII Century*

Oblong back and shaped top, curved arms and arm rests. Straight seat rail, quadrangular legs on casters connected by pierced H-stretcher. Legs, seat rail and arms carved with fret ornament. Seat, arms and back upholstered with *petit point* depicting landscape with mill, figural scenes scroll ornaments and flowers in colors on light blue ground. Needlepoint repaired. (*Elmhirst*).

[SEE ILLUSTRATION]



205

206. **QUEEN ANNE WALNUT WING CHAIR, UPHOLSTERED IN NEEDLEPOINT**  
*Circa 1700*

Oblong back, curved wings and arms, tapering, oblong seat, and cabriole legs on paw feet connected by turned and blocked H-stretcher. Allover upholstery in *gros* and *petit point* in floral, bird, fantastic animal and scroll designs in colors on brown ground. Loose seat cushion. Needlepoint repaired. (*Elmhirst*).

[SEE ILLUSTRATION]





207

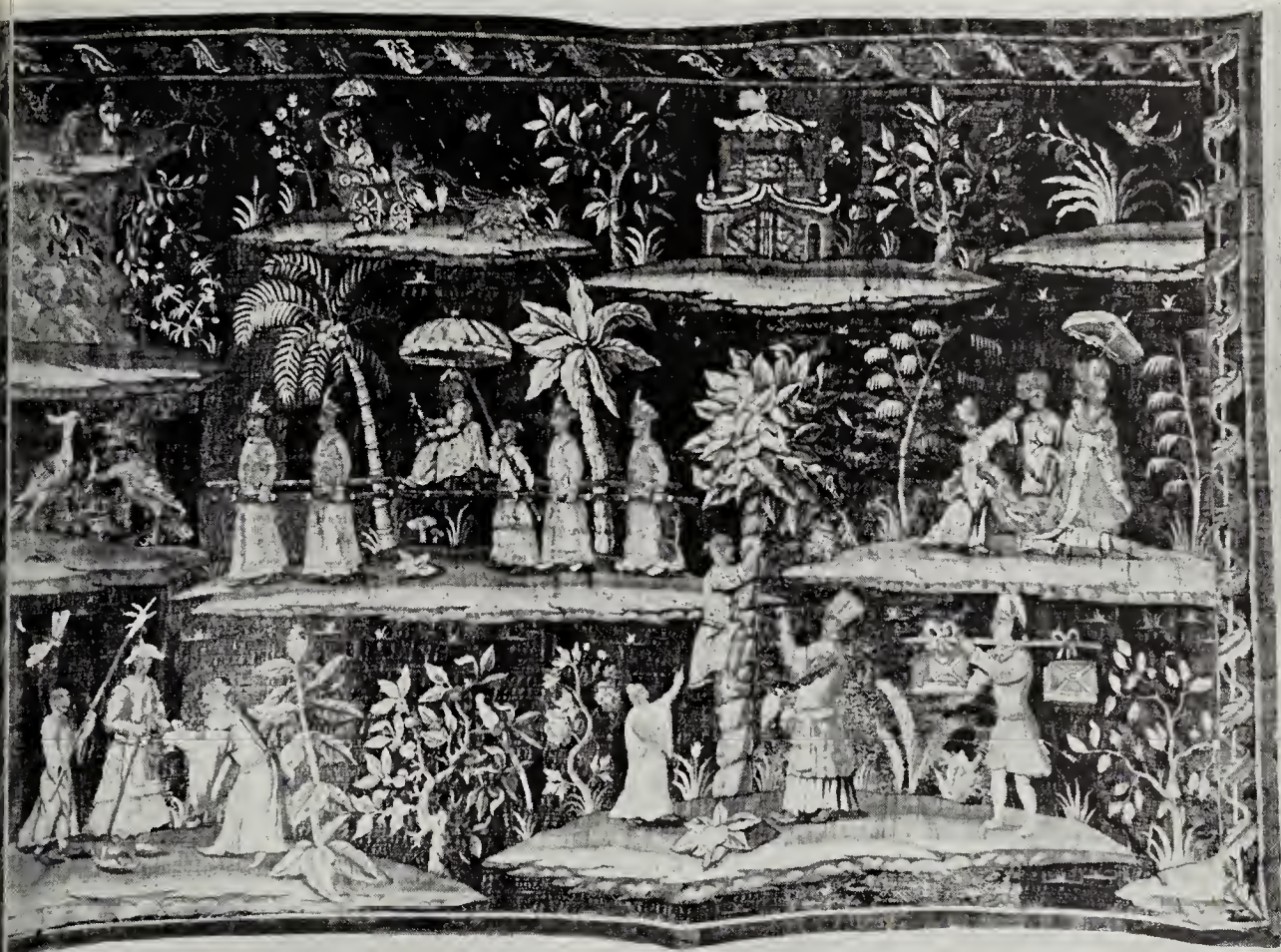
170 207. **ENGLISH BLACK AND GOLD LACQUER CORNER CABINET**

*Circa 1720. Height, 7 feet 8 inches; length, 40 $\frac{3}{4}$  inches*

Arched pediment with vase finia's above two-door cabinet revealing three shelves. Lower part having two-door cabinet and long drawer on bracket feet. Decorated with chinoiserie in gold and red on black ground. Imperfect. (*Elmhirst*).

[SEE ILLUSTRATION]





208

208. MORTLAKE CHINOISERIE TAPESTRY

*Circa 1720. Height, 6 feet 8 inches; length, 9 feet 7 inches*

Depicting Chinese figural street scenes; bamboo and palm trees, birds and butterflies. Three side frame borders. Woven in red, blue, green, brown and tan on black ground. (Elmhirst).

[SEE ILLUSTRATION]

208 A Pair Chinese Jardinieres

208 B Pair Sandstone flower boxes

## DECORATIONS

- 7 209. **NEEDLEWORK PANEL**  
*Height, 25 inches; width, 16 inches*  
 Depicting blue vase on table, holding a bouquet of bluebells, sunflowers and leaves in shades of yellow pink, blue and green. Framed. (*Elmhirst*).
- 55 210. **ENGLISH MAHOGANY WATCH CASE**  
*XVIII Century. Height, 8½ inches*  
 In shape of bracket clock, inlaid at front with geometrical design. Fitted with movement of later date. (*Elmhirst*).
- 8 211. **ITALIAN CARVED ALABASTER BASE AND ONE POTTERY WALL BRACKET**  
 Alabaster base carved in mascarons, angels and scroll ornaments. Wall bracket with molded figures and laurel decorations invested with white glaze. (*Drury*).
- 13 212. **WATERBURY BRASS WEATHER BAROMETER**  
*Diameter, 8 inches*  
 In form of ship's wheel. (*Elfin*).
- 5 213. **CLOISONNE VASE AND PAIR BOOKENDS**  
*Heights, 5½ to 10 inches*  
 Ovoid vase with floral and bird decoration in colors on cream and green ground. Pair castiron bookends composed of silhouettes on gold ground. (*Elfin*).
- 60 214. **EBONIZED MINIATURE BRACKET CLOCK**  
*Height, 8 inches*  
 High, oblong case with domed top, vase finial. On gilded bronze ball feet. Sides and back inset with pierced brass panels. Fitted with eight day movement of later date. (*Elmhirst*).
- 11 215. **THREE-FOLD SCREEN**  
*Height, 5 feet 10 inches; length opened, 5 feet 3 inches*  
 Painted in oil with view of New York Harbor. (*Elmhirst*).
- 7 216. **FOUR DERUTA FAIENCE CANDLESTICKS**  
*Height, 11½ inches*  
 Bell-shaped candlesticks, twisted shaft with dome-shaped reeded base invested with yellow glaze. Chipped. (*Elmhirst*).
- 65 217. **ENGLISH MAHOGANY MINIATURE BRACKET CLOCK**  
*Circa 1780. Height, 8¼ inches*  
 Circular clock case on tapering base and ball feet. Inlaid at front in shell design. Movement of later date. (*Elmhirst*).
- 13 218. **COLLECTION SMALL ORIENTAL DECORATIVE OBJECTS**  
 One cloisonne match box holder and ashtray; three cloisonne salts and three red lacquer ashtrays. (*Drury*).



219. **WOOD CARVED AND POLYCHROMED RELIQUARY**

*Height, 15¼ inches*

Bust of a woman on octagonal base fitted with drawers supported by carved figure of a lion in arched stand. Polychromed in colors and gold.

220. **PAIR WALNUT CANDLEHOLDERS**

*Height, 29 inches*

Turned, baluster shaft stepped circular base on ball feet. Fitted for electricity. (*Elmhirst*).

221. **CARVED WALNUT AND GLASS INKSTAND AND ONE CHINESE BRONZE ORNAMENT**

*Lengths, 17½ inches and 13½ inches*

Shell-shaped inkstand supporting two ball-shaped wells. Bronze ornament, curved tree trunk with twisted flowering branches. (*Drury*).

222. **BRONZE MIRROR**

*Height, 25¼ inches*

Standing figure of a woman holding arched support fitted with circular mirror on circular base. Imperfect. (*King*).

223. **PAIR BRONZE URNS**

*Height, 7½ inches*

Copies after antique, on stepped square, black and brown marble base. (*King*).

224. **FRENCH EBONIZED WOOD AND GILDED BRONZE CLOCK**

*Circa 1820. Height, 23½ inches*

Drum-shaped clock case with molded border supported by four columns having gilded bronze capitals and bases. Oblong base and flattened ball feet. Fitted with eight day striking movement, under glass dome. (*Benson*).

225. **TWO BRONZE BUSTS**

*Height, 19¾ inches*

A head of a woman and a head of a warrior. On green and white marble pedestals. (*Elfin*).

226. **TWO BRONZE BUSTS**

*Heights 9 to 10 inches*

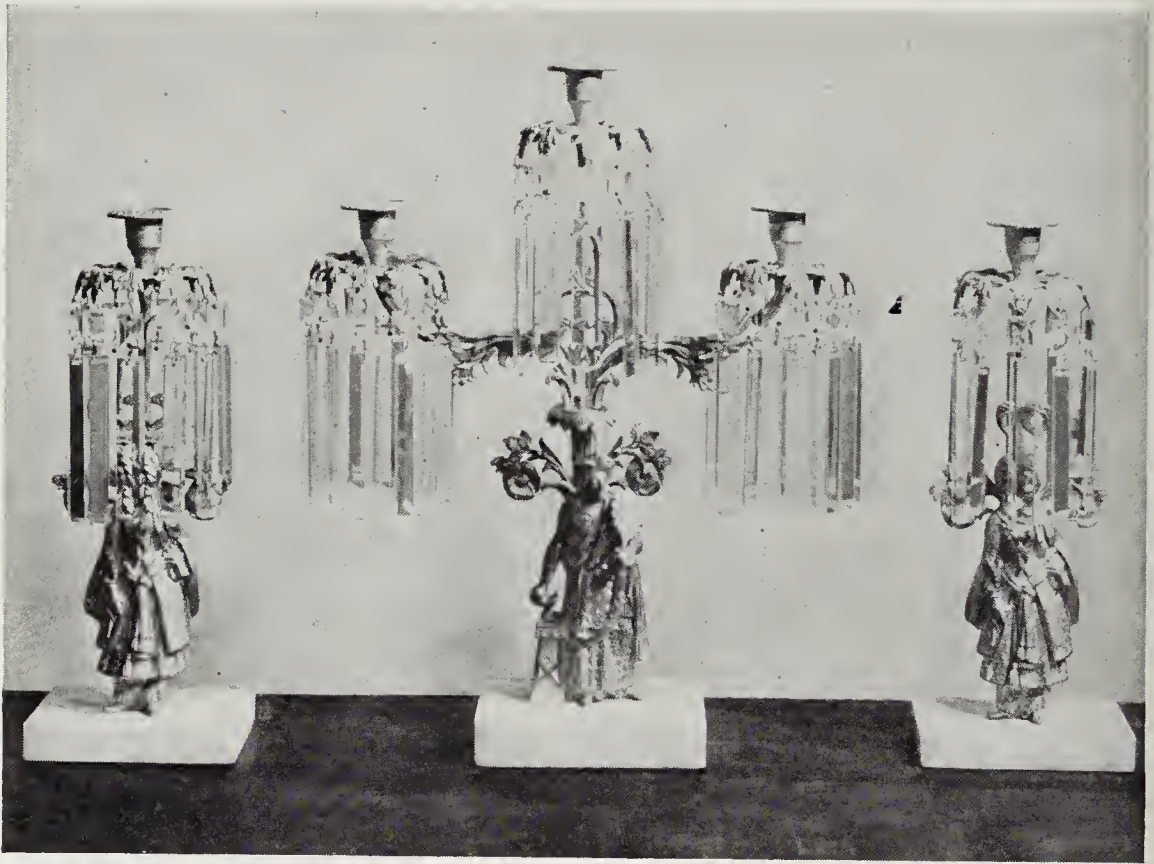
One, the bust of a woman, on red marble plinth; the other the head of a young man. (*Semich*).

227. **BRONZE BUST**

*Height, 22 inches*

Bust of *Thais* shown slightly *en face*, with high coiffure; on square tapering base. Founders, *Societe des Bronzes de Paris*. (*King*).





228

60 228. **AMERICAN GILDED BRONZE AND GLASS MANTEL GARNITURE**

*Heights, 14 to 17¾ inches*

Comprising a three-light candelabra with two scroll arms and a center light supported by a tree having a figure of a Turk standing before it. White marble plinth. Two matching single side lights. All hung with prisms. (*Fugere*).

[SEE ILLUSTRATION]

7 228A. **BRONZE TABLE LAMP**

*Height, 15 inches*

Mushroom shaped, bronze shade, baluster shaft on oval base. Fitted for electricity. (*Drury*).

20 229. **BRONZE FLOOR LAMP**

*Tiffany and Company, New York. Height 56¼ inches*

Adjustable fixture on cylindrical shaft and circular base. Fitted for electricity. Tiffany glass shade. (*King*).

90 230. **BRONZE CHANDELIER**

*XVII Century. Height, 29 inches*

Circular ribbed base terminating in knob. Eight scroll arms are on turned chain support. Fitted for electricity. (*Semich*).

**231. BRONZE MANTEL GARNITURE**

*Tiffany and Company, New York. Height, 16 inches*

Comprising clock and two vases. The clock having high oblong case, glassed on four sides with chased floral and leaf ornaments, surmounted by head of a woman. Fitted with eight day striking movement. Pair of tapering, cylindrical vases on square base fitted with candleholders in shape of iris. (*King*).

**232. FOUR STAINED GLASS PANELS**

*Austrian, EARLY XVI CENTURY. Height, 25 inches; width, 20½ inches*

Depicting ornamental fragments decorated with angels with trumpets, figures and bull's eye glass. In colors of red, yellow, blue and purple. Imperfect.

**233. FOUR STAINED GLASS PANELS**

*Austrian, EARLY XVI CENTURY. Height, 25 inches; width, 20½ inches*

Depicting ornamental fragments decorated with head of Christ, angels with trumpets, Holy Cross and kneeling figures and bull's-eye glass. In colors of red, yellow, blue and purple. Imperfect.

**234. NEEDLEWORK PORTRAIT OF WASHINGTON**

*Height, 26½ inches; width, 19 inches*

Portrait of Washington in cutaway coat and knee breeches, wearing a lace jabot. His right hand is resting on a book while in his left hand he holds a sword. Embroidered in shades of red, green, cream blue and brown. Framed. (*King*).

**235. EBONIZED WOOD HANGING SHELF MOUNTED WITH PORCELAIN**

*Circa 1840. Height, 19¼ inches*

Four shaped shelves connected by arched sides and four porcelain columns having molded floral festoons. Decorated with molded figures of *puttis*. Mirror back. Imperfect. (*King*).

**236. ITALIAN MAJOLICA TABLE DECORATION**

Comprising centerpiece in shape of tapering, cylindrical pierced basket having cover with molded fruits. Four sweetmeat dishes to match. Chipped and repaired. (*Elmhirst*).

**237. CHINESE CINNABAR BOX**

*Diameter, 10¼ inches*

Circular covered box carved with Chinese landscapes, and flowers in cartouches on checkerboard base. (*Drury*).



238

32<sup>50</sup>

**238. ONYX VASE MOUNTED IN GILDED BRONZE**

*Height, 23½ inches*

Ovoid with ringed neck having dome-shaped cover with knob finial. Double scroll handles, circular base, bronze mountings in front and back in shape of mascarons and scroll designs. (*Fugere*).

[SEE ILLUSTRATION]

17<sup>50</sup>

**239. MAHOGANY BANJO CLOCK**

*Circa 1820. Height, 29 inches*

Metal painted dial. Center panel and door decorated with floral and landscape design painted on glass. Eight-day movement. Imperfect. (*Elmhurst*).



240. **FRENCH DECORATED FAIENCE DESK SET**

Comprising two writing pads with Faience corners; inkstand with two inkwells and drawer, a stationery stand, two covered boxes and pen rest. All decorated with figural scenes, birds and rocaille ornaments in colors. 7 pieces. (*Elmhirst*).

241. **CHINESE CARVED IVORY CHESS SET**

Finely carved figures in red and white ivory. Some imperfect. In wooden case. 32 pieces. (*King*).

242. **PAIR PERSIAN PAPIER MACHE VASES**

*Height, 15¾ inches*

Baluster shaped with round cover, circular domed foot decorated with Persian figural scenes and flowers in colors and gold on black ground.

243. **BRASS FIREPLACE EQUIPMENT**

*Height, 25 inches; length, 6 feet*

Comprising fender with pierced sides and vase finials. Pair andirons with baluster shaft, knob finial and arched base. (*King*).

244. **SILK BROCADE HANGING**

*Italian, XVIII CENTURY. Length, 5 feet 7 inches; width, 39½ inches.*

With allover floral design in rose, green, yellow and copper on tan ground. (*Clark*).

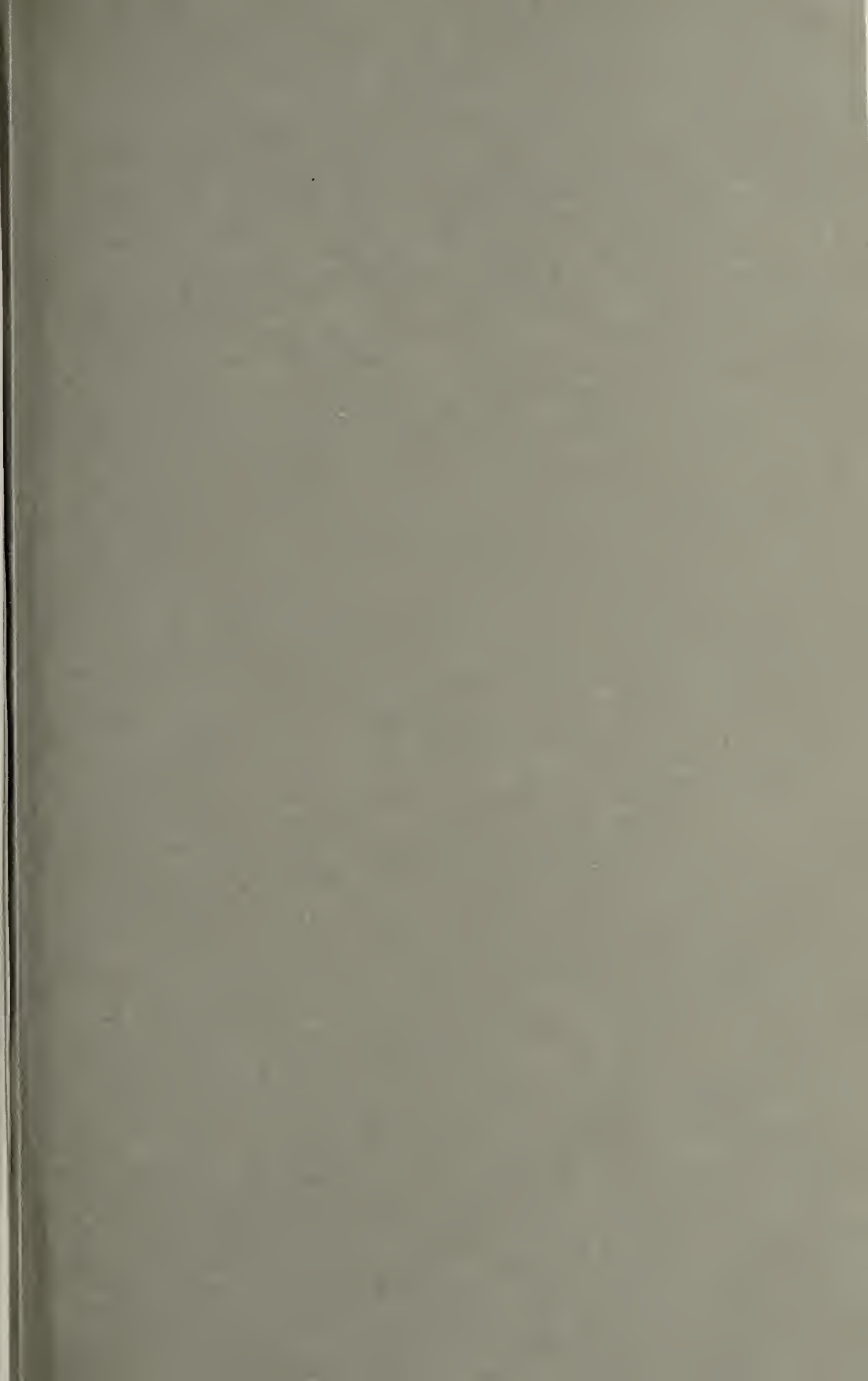
245. **INDIA SHAWL**

*70 inches square*

With allover palmette and scroll design in blue, red, brown, green and white on red ground. (*Sezcard*).

**END OF SALE**









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